

Choose Two correct answers out of the Five options given:

1. Thanks to the efforts of the cooperative team, we'vegreat progress on the new project.
- a) missed
 - b) bought
 - c) performed
 - d) done
 - e) made
2. This man is very.....; no one likes him.
- a) serious
 - b) cruel
 - c) tolerant
 - d) unkind
 - e) cooperative
3. It's a complex task to finish; you can't do it alone. '*Complex*' here has the opposite meaning of '*.....*' and '*.....*'.
- a) interesting
 - b) simple
 - c) long
 - d) easy
 - e) unclear
4. Why don't we watch this film? It is really thrilling. '*Thrilling*' here can be an antonym for '*.....*' and '*.....*'.
- a) new
 - b) boring
 - c) bored
 - d) dull
 - e) fresh
5. The famous actor is going to a film of his own for the first time.
- a) stop
 - b) produce
 - c) sell
 - d) finance
 - e) do

6. We had a marvellous time at the party. '*Marvellous*' is similar in meaning to '.....' and '.....'.

- a) strange
- b) wonderful
- c) generous
- d) boring
- e) amazing

7. Firefighters are usually

- a) brave
- b) tall
- c) courageous
- d) generous
- e) late

8. Most children don't like films because of the frightening scenes.

- a) horror
- b) musical
- c) terror
- d) romantic
- e) comedy

9. Hatim late, is he?

- a) is never
- b) doesn't come
- c) comes
- d) wasn't
- e) isn't

10. Omar Khayrat is a brilliant musician. '*Brilliant*' can be replaced with '.....' and '.....'.

- a) extremely skillful
- b) incredibly old
- c) ordinary
- d) significantly clever
- e) unknown



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Choose the correct answer from a, b, c, or d:

11. World leaders should avoid to maintain stability and achieve welfare.

- a. war
- b. trade
- c. peace
- d. loyalty

12. Teachers usually use aids in the classroom; children like to see what is being introduced.

- a. unclear
- b. visual
- c. listening
- d. audio

13. We should all play a/an role and share in development plans.

- a. unknown
- b. negative
- c. minor
- d. positive

14. To is to control and use the natural force or power of something.

- a. harness
- b. appear
- c. spoil
- d. invest

15. A is a building or structure with parts that turn around in the wind, used for producing electrical power or crushing grain.

- a. factory
- b. lighthouse
- c. tower
- d. windmill

16. What a/an film; I couldn't watch it till the end. I don't recommend it to anyone.

- a. terrific
- b. interesting
- c. terrible
- d. bored

17. Last night, the weather was ; there was a lot of thunder, lightning and heavy rains.

- a. tolerable
- b. awful
- c. bored
- d. terrific

18. The best film I've seen lately was the -winning "*Hidden Figures*".

- a. present
- b. reward
- c. award
- d. price

19. I prefer watching films.

- a. historical
- b. historic
- c. historically
- d. historian

20. Gaber, I can't you for insulting me in front of our friends.

- a. foresee
- b. forgive
- c. recommend
- d. think

21. Who took the factory after the general manager had retired?

- a. part of
- b. revenge on
- c. place in
- d. control of

22. A lot of young people prefer watching films in which a hero strives to marry the lady he prefers.

- a. documentary
- b. romantic
- c. economical
- d. historical

23. All workers are very to the idea of closing the factory; it's very difficult for them to find other jobs.

- a. welcoming
- b. hospitable
- c. accepting
- d. hostile

24. We must help those hungry people in Africa; a lot of them are going to

- a. store
- b. strive
- c. starve
- d. tear

25. It's a political crime when a country another country.

- a. invades
- b. supports
- c. invites
- d. disappears

26. It was so funny when the new servant thought that the owner of the villa was its gardener. I usually like watching films.

- a. animation
- b. comedy
- c. historical
- d. action

27. The most frightening part of this film is the fierce, huge animal that destroys the small house.

- a. historical
- b. romantic
- c. comedy
- d. horror

28. It's really to visit people late at night without a previous appointment.

- a. pleasant
- b. relieving
- c. annoying
- d. annoyed

29. Which instrument would you like to play?

- a. musically
- b. musical
- c. musician
- d. music

30. Sorrowfully, the plane didn't survive the crash.

- a. band
- b. staff
- c. gang
- d. crew

31. A lot of people don't like to receive subjective

- a. critical
- b. criticism
- c. critic
- d. critically

32. I don't like such films; I'm a of action films only.

- a. fun
- b. van
- c. fine
- d. fan

33. I couldn't my friend, Peter; he's been abroad for years. He grew fatter and changed a lot.

- a. realise
- b. agree
- c. change
- d. recognise

34. A/An is a person who supervises the actors and other staff in a film, play, or similar production.

- a. campaigner
- b. captain
- c. director
- d. author

35. is the only fact in our lives!

- a. Survival
- b. Dead
- c. Surviving
- d. Death

36. Did you know who was charge of the new factory in our town?

- a. in
- b. of
- c. at
- d. with

37. The criminal tried to himself, but the police could recognise him and arrest him.

- a. disconnect
- b. disagree
- c. disbelieve
- d. disguise

38. The researcher could the relationship between the spread of pollution on the streets and a lack of national awareness, which is regarded as the main reason for this problem.

- a. demonstrate
- b. ignore
- c. appear
- d. think

39. *The truth about his failure was a bitter pill to swallow.* "A bitter pill to swallow" refers to ...

- a. the unexpected hardships he has to face in the future.
- b. an unpleasant fact or situation that is difficult to accept.
- c. an illogical result due to the poor achievement.
- d. The ups and downs in our lives.

40. I don't think Gamal is mistaken,?

- a. don't I
- b. isn't he
- c. do I
- d. is he

41. Let's visit our grandfather on the farm,?

- a. do we
- b. shall we
- c. will you
- d. we don't

42. Athletes should have their hearts checked,?

- a. did they
- b. didn't they
- c. haven't they
- d. shouldn't they

43. The hall where we held the birthday party wasdecorated.

- a. colourful
- b. colour
- c. colourfully
- d. coloured

44. Unfortunately, she late for the exam, hasn't she?

- a. 'd come
- b. 's come
- c. 'll come
- d. 's coming

45. No one has come on time,?

- a. haven't they
- b. has he
- c. have they
- d. has she

46. There are a lot of mistakes. Nothing is correct,?

- a. it is
- b. isn't it
- c. are they
- d. is it

47. Sherevise that lesson again,?

- a. 'd rather / hadn't she
- b. 'd better / hadn't she
- c. 'd like / wouldn't she
- d. 'd better / wouldn't she

48. After Ahmad had finished his work, Amany contacted him,?

- a. hadn't he
- b. didn't she
- c. hadn't she
- d. didn't he

49. Baher performs; he is a..... musician.

- a. surprising / surprising
- b. surprisingly / surprisingly
- c. surprisingly / surprising
- d. surprising / surprisingly

50. Hatim carry the heavy box,he?

- Yes, I know he is really strong.

- a. is unable / isn't
- b. can hardly / can't
- c. is able to / isn't
- d. could hardly / could

51. Amir science fiction,; I know, action films are his favourites.

- a. never likes / do they
- b. hardly likes / does he
- c. really likes / doesn't he
- d. already liked / did he

52. You're an and punctual worker; the manager is going to promote you.

- a. actively
- b. active
- c. action
- d. activate

53. Lions aren't tame animals,?

- a. isn't it
- b. are they
- c. aren't they
- d. don't they

54. You will help me when I'm in trouble,?

- a. aren't I
- b. am I
- c. won't you
- d. will you

55. He'd come to the party if I invited him,?

- a. don't I
- b. hadn't he
- c. didn't I
- d. wouldn't he

56. She's got two brothers,?

- a. she hasn't
- b. has she
- c. hasn't she
- d. isn't she

57. Samia had to travel to Alexandria yesterday,?

- a. hadn't she
- b. didn't she
- c. she didn't
- d. wasn't she

58. This food tastes; you can share the meal with me.

- a. delicious
- b. deliciously
- c. badly
- d. bad

59. The lazy student wasn't forgiven because of his repeated mistakes,?

- a. didn't he
- b. wasn't he
- c. was he
- d. did he

60. This is an..... question; I can't answer it.

- a. extreme difficulty
- b. extreme difficult
- c. extreme difficulties
- d. extremely difficult

61. Hashem is a very active worker; he all the time.

- a. works hard
- b. hardly works
- c. works hardly
- d. a hard worker

62. Everyone is ready for the exam,?

- a. aren't they
- b. isn't he
- c. are they
- d. isn't she

63. Which of the following is structurally incorrect?

- a. This soup smells badly.
- b. Hatim is a fast runner.
- c. You should speak politely with others.
- d. What a wonderful book!

64. Which of the following is structurally correct?

- a. I don't think Pater is ready for the interview, isn't he?
- b. He'd rather sleep early, hadn't he?
- c. Hadeer hardly arrives on time, does she?
- d. You don't know where the watch is, isn't it?

65. Which of the following **isn't** structurally correct?

- a. You like reading very much, don't you?
- b. She didn't mean to interrupt him, did she?
- c. Yasser won't buy the expensive mobile, will he?
- d. Open the window, please, did you?

66. *Basim didn't go to school because he was ill, did he?*

Which of the following gives the same meaning?

- a. If Basim hadn't been ill, he would have gone to school, wouldn't he?
- b. If Basim had been ill, we wouldn't have gone to school, would he?
- c. Unless Basim had been ill, we wouldn't have gone to school, wouldn't he?
- d. If Basim isn't ill, he will go to school, won't he?

67. Which of the following **isn't** correct adverb usage?

- a. Atef runs quickly.
- b. Faten is completely busy.
- c. This juice smells badly.
- d. Surprisingly, Wael won the gold medal.

Choose the correct translation.

Translate into Arabic:

68. Television programmes should focus on the most important problems in our lives. Also, these works must suggest possible ways of overcoming such problems.

- A. يَجِبُ أَنْ تُرَكِّزَ البرامج السِّينِمائيَّة على أهمِّ المشاكل في حَيَاتِنَا . أيضًا ، يَجِبُ أَنْ تَقْتَرِحَ هَذِهِ الأَعْمَال طُرُقًا مُمَكِّنَةً لِلتَّغَلُّبِ على مِثْلِ هَذِهِ المشْكلات.
- B. يَجِبُ أَنْ تُرَكِّزَ البرامج التِّلْفُزيونيَّة على أهمِّ الأَحْلَام في حَيَاتِنَا . أيضًا ، يَجِبُ أَنْ تَقْتَرِحَ هَذِهِ الأَعْمَال طُرُقًا مُمَكِّنَةً لِتَحْقِيقِ مِثْلِ هَذِهِ الأَحْلَام.
- C. يَجِبُ أَنْ تُرَكِّزَ البرامج التِّلْفُزيونيَّة على أهمِّ المشاكل في حَيَاتِنَا . أيضًا ، يَجِبُ أَنْ تَقْتَرِحَ هَذِهِ الأَعْمَال طُرُقًا مُمَكِّنَةً لِلتَّغَلُّبِ على مِثْلِ هَذِهِ المشْكلات.
- D. يَجِبُ أَنْ يُرَكِّزَ مُعَدُّو البرامج الإِذاعيَّة على أهمِّ المشاكل في حَيَاتِنَا . أيضًا ، يَجِبُ أَنْ تَقْتَرِحَ هَؤُلَاءِ المُعَدُّون طُرُقًا مُمَكِّنَةً لِلتَّغَلُّبِ على مِثْلِ هَذِهِ المشْكلات.

69. Several jobs are available for young people in different fields online. These jobs require no prior experience, as managers often provide free training for applicants.

- A. هُنَاكَ بَعْضُ الوُظَائِف مُتَاحَةً لِلشَّبَاب في مُخْتَلَفِ المَجَالَات على شَبَكَةِ الإنترنت. وَلَا تَتَطَلَّبُ هَذِهِ الوُظَائِف خِبْرَةً مُسَبِّقَةً ، حَيْثُ يُوفِّرُ المَدِيرُونَ في كَثِيرٍ مِنَ الأَحْيَان تَدْرِيبًا مَجَانِيًا لِمُقَدِّمِي الطَّلَبَات.
- B. هُنَاكَ عِدَّةُ وُظَائِف مُتَاحَةً لِلشَّبَاب في مُخْتَلَفِ المَجَالَات على شَبَكَةِ الإنترنت. وَلَا تَتَطَلَّبُ هَذِهِ الوُظَائِف خِبْرَةً مُسَبِّقَةً ، حَيْثُ يُوفِّرُ المَدِيرُونَ في كَثِيرٍ مِنَ الأَحْيَان تَدْرِيبًا مَجَانِيًا لِمُقَدِّمِي الطَّلَبَات.
- C. هُنَاكَ عِدَّةُ وُظَائِف مُتَاحَةً لِلشَّبَاب في مُخْتَلَفِ المِيَادِين على شَبَكَةِ الإنترنت. وَلَا تَتَطَلَّبُ هَذِهِ الوُظَائِف مُوَهَّلَات مُعَيَّنَةً ، حَيْثُ يُوفِّرُ المَدِيرُونَ في كَثِيرٍ مِنَ الأَحْيَان تَدْرِيبًا مَجَانِيًا لِمُقَدِّمِي الطَّلَبَات.
- D. هُنَاكَ عِدَّةُ وُظَائِف مُتَاحَةً لِلنَّاسِ في مُخْتَلَفِ المِيَادِين على شَبَكَةِ الإنترنت. وَتَتَطَلَّبُ هَذِهِ الوُظَائِف خِبْرَةً مُسَبِّقَةً ، لِذَا لَا يُوفِّرُ المَدِيرُونَ في كَثِيرٍ مِنَ الأَحْيَان تَدْرِيبًا مَجَانِيًا لِمُقَدِّمِي الطَّلَبَات.

Translate into English:

70 . نَشْرُ الوَعْيِ اَلْقَوْمِي اَمْرٌ هَامٌّ لِلْغَايَةِ مِنْ اَجْلِ التَّصَدِّي لِلْقَضَايَا الْقَوْمِيَّةِ بِوَجْهِ عَامٍ. وَهَذَا يُؤَدِّي اِلَى حَشْدِ الرَّأْيِ اَلْعَامِ لِمُوَاجَهَةِ الْمَشَاكِلِ الَّتِي تُهَدِّدُ الْمَجْتَمَعَ.

- A. Raising national awareness is very important in order to address national issues in particular. This leads to the mobilisation of local opinion to confront the problems that threaten society.
- B. Raising national income is very important in order to address national issues in general. This leads to the mobilisation of public opinion to confront the problems that threaten people.
- C. Raising national awareness is very important in order to address national issues in general. This leads to the mobilisation of public opinion to confront the problems that threaten society.
- D. Raising foreign awaeness is very important in order to address national issues in general. This leads to the mobilisation of public opinion to realise the problems that threaten society.

71. يَجِبُ اَنْ نَسْتَغِلَ اَوْقَاتَ فَاَرُغْنَا فِي عَمَلِ اَشْيَاءَ مُهِمَّةٍ اَوْ مُمَارَسَةِ هَوَايَاتٍ مُفِيدَةٍ، فَالْوَقْتُ الضَّائِعُ ثَرَوَْةٌ لَا يُمَكِّنُ اَنْ تَسْتَرَدَّ اَبَدًا.

- a. We must make use of our free time to do important things or practise useful habits, as wasted time is wealth that can never be gained.
- b. We must take advantage of our lost time to do important things or practise useful hobbies, as wasted time is a treasure that can never be restored.
- c. We must make use of our free time to do important things or practise useful sports, as wasted time is wealth that can never be recovered.
- d. We must take advantage of our free time to do important things or practise useful hobbies, as wasted time is wealth that can never be regained.

King Lear

Act IV, Scene VII (Cont.) and Act V scenes I to III

Answer the following questions:

1. Why do you think the king kneels before Cordellia?
2. “*You have a good reason to be cruel to mee, but they do not,*” said King Lear.

If you were Cordelia, would you really be cruel to your father because of that reason?

Why?

3. “*King Lear has lost the battle, and he’s now a prisoner with his daughter Cordelia. This is a bitter pill to swallow,*” said Edgar.

Do you think that King Lear deserves to swallow that bitter pill? Why?

4. In your opinion, what might have happened if King Lear hadn’t lost the battle?
5. Which character do you like most in King Lear? Why?
6. What lesson do you learn from Cordelia’s situation with the king?
7. “*The greed for power is more dangerous than the greed for money.*” Do you agree with this opinion? Why?